



杭州师范大学
Hangzhou Normal University

外国语学院
School of International Studies

MASTER

COMPARATIVE LITERATURE AND TRANS-CULTURAL STUDIES



Introduction School of International Studies

The School of International Studies at Hangzhou Normal University confers a Master's Degree in Foreign Languages and Literature at the postgraduate level, in six areas: English Language and Literature, Japanese Language and Literature, Linguistics and Applied Linguistics, Comparative Literature and Cross-Cultural Studies, Global Communication, and Area Studies. It also offers MA program in Translation and Interpreting, specializing in English Translation, Japanese Translation, and Korean Interpretation. The discipline of Foreign Languages and Literature has been selected for Zhejiang Province's First-Class Discipline Category A and earned a B+ rating in the Fifth Round of Discipline Evaluation by China's Ministry of Education. From 2017 to 2024, the discipline ranked within the top 4%-6% of Best Chinese Disciplines issued by Shanghai Ranking. The school prioritizes graduate education by ensuring 100% scholarship coverage and actively encouraging students to participate in international academic conferences and publish research papers.

Program Objectives

To Get basic knowledge of Chinese history, geography, society, and economy, and understanding of China's political system, foreign policy, and mainstream values, with a strong sense of law and public ethics.

To possess a solid foundation in world literature, and master the theories and methods of Comparative Literature and Trans-cultural Studies (CLTS), with the ability to read English materials fluently.

To Have an awareness and ability to recognize and adapt to cultural diversity, and promote mutual respect, understanding, and unity among different ethnic groups, societies, and countries.

To be able to apply and develop the knowledge, skills and methodologies of the CLTC in practical contexts in different countries, and participate in international affairs and international competition. Upon graduation, the Chinese language proficiency shall be at least at level 3 of the Hanyu Shuiping Kaoshi (HSK3).

Disciplinary Features

Comparative Literature and Transcultural Studies is a secondary discipline under the primary discipline of Foreign Languages and Literature. There are four research options in this discipline: Interart/Intermedial Studies, Overseas Dissemination of Chinese Writers, Chinese-foreign Cultural Relations, and Cultural Heritage Studies. CLTC boasts of a strong and dynamic teaching and research faculty, with Professor Ou Rong serving as the head of the discipline. Currently, the faculty includes 8 professors, 6 associate professors, and 6 young PhD holders. All team members have experience of study abroad, or international academic visit.

This discipline has established a stable exchange mechanism with the World Literature Research Institute of Harvard University, the Intermedia and Multimodal Research Center of Linnaeus University in Sweden, the Film Studies Center of the University of Reading in the UK, and the China Studies Center of the University of Oslo in Norway. It organizes 1-2 international conferences annually, providing more platforms for faculty and students to engage in interdisciplinary and international exchanges.



勤慎誠恕 博雅精進

Diligence, Conscientiousness, Honesty and Generosity, Erudition, Elegance, Refinement and Excellence



Research Options

Interart/Intermedial Studies breaks down the boundaries between media and art, and studies the interaction and transformation between different media and different art. The research is no longer limited to literary texts, but extends to new media/multimedia art such as painting, music, film, performance art and animation art, to explore interart/intermedial transformations, and to broaden the scope of the literary studies.

Overseas Dissemination of Chinese Writers studies the translation and reception of Chinese writers overseas, examines the cultural connotations and literary qualities of Chinese literature, which are intertwined with its 'ethnicity' and 'cosmopolitanism', and collates and explores the artistic thoughts and academic values of representative writers and their contributions to the dissemination of Chinese culture overseas, so as to strengthen exchanges and contacts with overseas scholars, and to promote the international exchange of scholarship.

Chinese-foreign Cultural Relations is an in-depth study of the history, methods, influence and significance of Chinese-foreign literary and cultural exchanges, focusing on the current situation, problems and trends of Chinese-foreign cultural exchanges, such as the impact of globalisation and 'the Belt and Road Initiatives' on cultural exchanges, and the dissemination and reception of Chinese culture in the countries of 'the Belt and Road Initiatives', etc. It also pays attention to the interaction between Chinese and foreign literatures and cultures, and makes comparative studies, which shows the transcultural and open characteristic of this discipline.



Cultural Heritage Studies focuses on tangible and intangible cultural heritage in China and abroad, such as the Grand Canal of China, the ancient city of Liangzhu, the cultural landscape of West Lake in Hangzhou, and the traditional tea-making techniques and their related customs in China. The discipline studies cultural heritage as a social and cultural phenomenon, and focuses on various issues related to the protection, inheritance and sustainable utilisation of heritage. At the same time, it carries out cooperative research with international universities and research institutions on the protection, inheritance and sustainable utilisation of cultural heritage in China and abroad, using cultural heritage as a carrier to broaden the depth and breadth of this discipline, and to promote cultural exchanges and people-to-people communication between China and the international scholarship.

Program Duration: Three years

Working Language: English

Academic Degree Awarded: Master of Arts (MA)

Graduation Requirement:

The Minimum Graduation Credits: 39

Pass Chinese proficiency test (HSK 3)

Contact

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